

Chimneyville Weavers and Spinners Guild

January 2022

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Message from the President

From Nancy Hester, President

Dear Members,

A very Happy New Year to all! You are all in my thoughts and prayers during these challenging times, times in which something changes almost every day, times in which people and events seem more disconnected through conflicting ideas.

Is anyone making New Year resolutions for 2022? Since I normally do not keep my resolutions, I usually just don't make them. This year, however, I am making crafting resolutions as a form of self-care. I am planning to devote at least thirty minutes a day to working on projects. As motivation, I have invested in a journal to record my plans and projects. The hard part is being realistic in what I can manage. Perhaps some of you will join me in this challenge.

Debra Sue is sending out a detailed email regarding the program to be held at the January 15th CWSG meeting. Due to several unpredictable events, we will not be hosting a mini Roc Day party afterwards as initially planned. The CWSG board is continuing to monitor COVID, following the mandates for the safety of our members, and we hope as many members as possible will feel comfortable and plan to attend.

As we return to in-person meetings starting with our January 15, 2022, meeting, please note that the William Waller Craft Center will be closed for repairs for the month of January (and possibly longer). Beverly Anglin has graciously offered to host our meeting at her shop on Hwy. 51 in Ridgeland, The Southern Needle. (She has also offered to host our February meeting if we need a meeting space.) As you all know, getting together is how we share personal and artistic experiences and how we express our passions for spinning, weaving, and dying. It is my hope that we will be able to meet face-to-face for studying, learning, and sharing. As soon as we receive new information about meeting spaces or COVID mandates, we will inform the membership. I want to express

Logo image adapted from image graciously provided by Marcy Petrini at <https://www.marcypetrini.com/>

my appreciation for your patience, suggestions and support during this challenging period.

If you won a door prize during our Christmas zoom party, I can bring your prize to the January meeting. Or I can mail it to you. I wanted to wait until after the holiday shipping madness ended before shipping packages. I am looking forward to visiting with you all as soon as possible.

Happy New Year and Happy Spinning and Weaving!

Nancy

CWSG Program Schedule

Submitted by Debra Sue Pate

January 15th: "Dorset Buttons"

Join us at The Southern Needle in Ridgeland for our January meeting and program on making Dorset buttons, presented by Sarah Langston. A limited number of kits will be available for purchase (\$15.00, cash or check) at the meeting for those who would like a hands-on experience. Purchase of a kit is NOT required. A special thanks to Beverly Anglin for offering her shop as a meeting place. Masks are required at The Southern Needle regardless of vaccination status. An email with instructions to RSVP will be forthcoming.

February 19th: "Wee Wovens to Wear"

Guild member Debbie Stringer will lead this hands-on program where each participant will make her own wearable pin featuring a tiny weaving embellished with fabric and beads.

Mini Roc Day Postponed

Submitted by Nancy Hester

Although it was our wish to have an extended gathering where we could spin and weave together, we have postponed this event until we have a larger location secured to accommodate spinning wheels and looms.

Dying Workshop – Second Call

Submitted by Debra Sue Pate

Some members have expressed interest in taking a dying class at Jems Luxe Fibers in Vicksburg. Judy Busby has quoted us a price of \$35 per person for a one-hour class in which each person will acid dye one skein of wool yarn. Jems Luxe plans to offer classes on both weekdays and Saturdays. If you might be interested in taking such a class, please email Debra Sue Pate (dsp613@gmail.com).

CWSG Program Schedule

September 18, 2021

"Exploring Color Combinations"

Presented by Judy Busby

October 16, 2021

"Textiles and Tea Video and Conversation"

Presented by Debra Sue Pate

November 20, 2021

"Convergence in Our Back Yard"

Presented by Beth Palmer

December 12, 2021

Virtual Christmas Crawl

January 15, 2022

"Dorset Buttons"

Presented by Sarah Langston

February 19, 2022

"Wee Wovens to Wear"

Presented by Debbie Stringer

March 19, 2022 (tentative)

Sheep to Shawl

April 16, 2022

"Pin Looms"

Presented by Beverly Anglin

May 21, 2022

TBD

HGA Textiles and Tea

Each Tuesday at 4 pm (EST), HGA hosts a conversation with some of the most respected fiber artists in the field today. They are broadcast via Zoom and free to view and open to all. Full schedule at weavespindye.org

January 4, 2022: Sarah Haskell sponsored by Lunatic Fringe Yarns

January 11, 2022: Laura Strand sponsored by Weavers Guild of St. Louis in Memory of Laura Blumenfeld

January 18, 2022: Jenny Schu sponsored by Michigan League of Handweavers

January 25, 2022: Murray Gibson sponsored by The Woolgatherers

HGA Handspun Skein Exchange

Each spinner is invited to set their own goals for this exchange with a focus on protein/animal-based fibers. Skeins will need to be shipped between February 1 - 28, 2022. For more information, go to <https://weavespindye.org/textileexchangesandrentals/>

Other Happenings this Month

Submitted by Nancy Hester

The Twelfth Annual Oxford Fiber Arts Festival will host both virtual and in-person classes and events throughout January. In-Person events will be held January 21-22 from 10:00am — 5:00pm at the Powerhouse Community Arts Center in Oxford. Virtual events and classes will be held online January 12th – 23rd. For more information visit the <https://www.oxfordfiberfestival.com/>.

More About Dorset Buttons

Submitted by Beth Palmer

Four hundred years ago, Abraham Case opened the first known button-making business in the village of Shaftsbury in Dorset, England. Toggles and simple buttons had been produced and used to secure clothing since time immemorial. However, changes in men's fashions demanded more showy closures. Case hoped to capitalize on this fashion trend by establishing a small workshop of button makers. He quickly recruited additional workers who could create buttons in their own homes and deliver them to his workshop for distribution and sale.

Dorset buttons were typically made by wrapping or binding yarn over a disk or ring. Basic types include cartwheels, cross wheels, basket weaves and Yarrells.

Case was perhaps also the man behind the custom of mounting buttons for sale on cards. The finest export-grade buttons were sold on pink cards. Buttons for domestic sale were mounted on dark blue cards while lowest quality buttons were sold on yellow cards. Linen yarns were used for higher quality buttons while farmers used wool from local herds to make buttons for personal use.



Dorset Button Kits for January 15th program

For the next 200 years, Dorset buttons kept clothing in place world-wide. Then, in 1825, Benjamin Saunders invented a button-making machine. In 1841 John Aston patented an even better machine. Hand-made buttons quickly fell out of fashion.

In 2017 the British Heritage Crafts Association listed button-making as an endangered heritage craft. On Saturday, January 15 we will gather at The Southern Needle for a program on Dorset button-making taught by Sarah Langston. Kits will be available (\$15 each) for those who would like to try their hand at this 400-year-old craft.

Sarah Langston attained her Master Craftsman level from the Embroiderer's Guild of America in 2017. She's been a member of the MS Guild of Craftsmen since 2014. Sarah teaches beading and embroidery classes and sells her pieces at the Bill Waller Sr. Gallery and online.

Member Show and Tell

Submitted by Jeanne Marie Peet

To the right are Log Cabin placemats made by Jeanne Marie Peet during Weaving Year of Wonder Color and Weave Session.

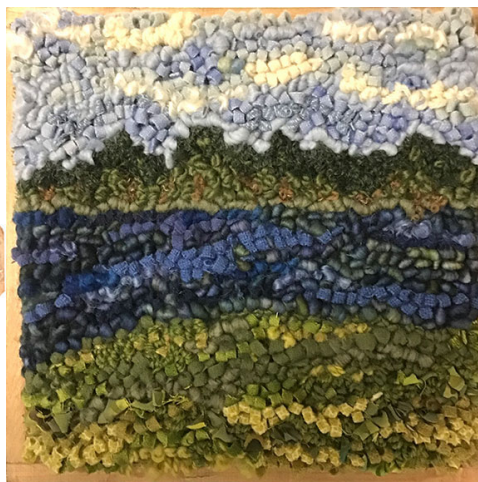


Log Cabin Placemats

Below are two recent pieces completed by Janet Lee, based on a picture of her parent's pond. One is a weaving and the other piece is a rug hooking.



Weaving of Pond



Rug Hooking of Pond

About Chimneyville

Weavers & Spinners Guild

CWSG brings together people who enjoy and want to learn more about weaving and spinning. Our guild is based in the Jackson, Mississippi, area.

Officers

Each officer serves a two-year term on the CWSG board.

President: Nancy Hester

Vice President: Debra Sue Pate

Secretary: Jeanne Marie Peet

Treasurer: Jane Klinck

Librarian/Historian: Janet Lee

Past President: Beth Palmer

Membership

Membership is open to anyone with like interests. The annual membership fee is \$25. A membership form is available at <http://cvillewsg.com/> and click on "membership." CWSG members may also join the CWSG Co-op, which is a member of the Craftsmen's Guild of Mississippi and provides opportunities to sell original handwoven and handspun work through CGM's shows and gallery.

Meetings/Events

CWSG normally meets on the third Saturday of the month, September through May. Meetings include a business session, program, and show-and-tell. We begin at 10 a.m. at the Bill Waller Sr. Craft Center in Ridgeland, Miss., unless otherwise noted. During the pandemic, however, meetings may be conducted online via Zoom. We also conduct public outreach activities such as weaving and spinning demonstrations at the Chimneyville Arts Festival and a springtime demonstration day known as Sheep to Shawl.

Newsletter

Please email newsletter content submissions to newsletter editor Janet Lee (jlemasters100@yahoo.com) by the first day of the month of publication. If you are sending a photo, please include caption information.

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